



International Art Medal Federation
Fédération Internationale de la Médaille d'Art

FIDEM Interim Meeting 2019

MINUTES FOR THE MEETING OF THE EXECUTIVE AND CONSULTATIVE COMMITTEES AND DELEGATES

Wednesday 23rd October 2019

14.30 - 17.00

Mint Meeting Room, Japanese Mint's Saitama Branch

Participating members: 13 members present

Taking the minutes: Marie-Astrid Pelsdonk

1. Opening by President Philip Attwood

The president welcomed everyone to Tokyo and the meeting.

2. Financial Reports (see enclosed PDF1)

Ana Pereira opened by saying that the finances of FIDEM are looking good, especially thanks to the generous donations from the University Museum of Bergen for the donation towards the scholarships for young artists under 30 to attend the upcoming congress as well as the Portuguese Mint for printing and shipping *Médailles* Magazine free of charge.

The treasurer explained that there was no new time-bound deposit.

The number of members has decreased since the last congress. The hope is that with the help of the delegates the members will pay their fees before the end of the year. To encourage this, the treasurer pointed out that if one is a member of FIDEM, one can exhibit at the upcoming congress for free (otherwise there is a fee of 20€); the fee for attending the congress is less than for a non-member and the members receive twice a year the publication *The Medal* and after each congress *Médailles* Magazine.

The treasurer reminded the meeting of a concern raised in Ottawa related to membership and fees for congresses. Knowing who is a member or not and what fee should be paid has been an issue. Better communication and information should be shared between the treasurer and organizers and between the organizers, delegates and participants.

The treasurer and the auditor, Mr Mikko Timsjärvi, are still looking into the purchase of a proper book-keeping program. They had found one which is connected to Nordea Bank where FIDEM has its bank account.

The president informed the meeting that a question regarding corporate members had arisen. Corporate members pay a membership fee of 200€. The question was how many members of staff from a corporate

member could attend a congress and pay the congress participation fee as a FIDEM member. It was decided that the president, general secretary and treasurer would look into this question and get back with a decision.

3. New delegates - new members to the EC/CC - honorary member

a. EC/CC

Most of the members of the EC and CC were elected in 2012, re-elected in 2016 and are up for re-election in 2020. To avoid having a big change next year, it was proposed by the president that the changes would be made more slowly over time, something which already started in 2018. The president will contact the members of the EC/CC to discuss this. Proposals for new candidates will be made before the next congress in 2020.

b. Delegates

The general secretary then announced which delegates and vice-delegates have left and which are the new ones who will officially be voted in during the General Assembly in Tokyo next year.

Delegates and vice-delegates stepping down:

- Bulgaria vice - Emil Bachyiski
- China - Sophia Sun
- Germany - Rainer Grund
- Germany vice - Bernd Göbel
- Great Britain- Irene Gunston
- Portugal vice - Andreia Pereira
- Serbia - Svetozar Mirkov
- Switzerland vice - Gilles Perret

New delegates and vice-delegates:

- Belarus - Aleksandra Shevyakova
- Bulgaria vice - Ventsislav Shishkov
- China - Wang An
- China vice - Adam Sun
- Congo - Pierre Lubanza Madiata
- Germany - Martin Hirsch
- Germany vice - Carsten Theumer
- Great Britain - Janet Larkin
- Great Britain vice - Natasha Ratcliffe
- Lithuania vice - Lina Kalinauskaite
- New Zealand vice - Michael Reed
- Portugal vice - Maria João Ferreira
- Serbia - Jelena Mihajlovic Visnjic

Both the treasurer and president pointed out that one of the conditions for being a delegate was to pay the membership fee.

c. honorary and titular members

No changes to the honorary and titular members.

4. Website/Médailles

a. Website

No major overall changes have been made to the website. The web manager continues to get news from members, which is placed on the website with news flashes on Facebook and LinkedIn.

A major change is the art medal database, which now contains six congress exhibition catalogues from 2004, 2007, 2010, 2012, 2014 and 2016. This means that almost 5,000 medals and more than 1,500

artists are online. In other words, FIDEM has the largest online Modern Art Medal database. Delegates have been of great help in trying to have as many artists as possible sign the copyright forms but still some more work needs to be done.

The plans are to continue with the Ottawa catalogue from 2018; this since the catalogue is sold out and the electronically one for sale are no longer selling. Susan Taylor agreed to take back this proposal to the Canadian delegate Lynden Beesley and the person in charge of the catalogue, Lorraine Wright. As soon as approval is given, the work will continue. Another catalogue would be the 2002 one from Paris. Contact has been made with the French delegate Béatrice Coullaré to see if pictures of the medals are kept in the archives of the French Mint. Otherwise pictures have been promised from the 1996 congress in Neuchâtel.

b. Médailles

By now all members should have received the latest issue. Marie-Astrid Voisin Pelsdonk received help from Javier Gimeno (Spain) for the editing work for this issue. Only one lecture was not sent in. She was thanked for her work, as was Javier. She asked if the meeting would be happy for her to oversee the next issue. The president said that FIDEM would be very happy and was hoping that she would do so with the help of Javier.

5. Presentation by FIDEM Japan on plans for the 2020 congress and exhibit

Three big events are happening in Tokyo in 2020: The Olympic Games, the Paralympic Games and the XXXVI FIDEM congress. The congress dates have been set for 20 to 24 October 2020. The venue for the congress is Hotel Gajoen, Meguro, Tokyo.

The exhibition will officially be opened on the evening of the 21st October. Between 22nd October and 23rd November (33days) the exhibit will be open to the general public. It will be housed at Hyakudan Kaidan in Hotel Gajoen: 7 rooms set on 7 different levels for the 900 FIDEM medals.

The medals should arrive in Tokyo no later than 28th February 2020. The general secretary and organizers are preparing the forms needed and the general secretary will very shortly send them out to the delegates. It was emphasised that, while FIDEM members would be able to exhibit free of charge, non-members would have to pay a fee of 20€.

The use of ATA carnets was discussed. This is the recommended method of sending the medals, but delegates should liaise with the exhibition organizers before sending their medals. The medals will be returned to the delegates within 12 months of their being sent to Japan.

The measurements for the medals are set at a maximum of 150mm in any direction. Susan Taylor let the meeting know that unfortunately some medals arriving in Ottawa had been in several pieces and it was up to the organizers to assemble them, which had been very time-consuming. It was agreed by the meeting that this was unacceptable and that these should not have been counted as one medal.

A question raised by email from Tapio Suominen regarded the odd numbers of sides for many of the national quotas. It was agreed upon that in future all quotas will consist of even numbers, since most medals have two sides and artists should be encouraged to submit two examples of each medal, so that both sides can be shown. Regarding the quotas, some countries had complained that their quotas had lowered considerably. The meeting was reminded that for the last few congresses work had been done on trying to make the quotas reflect more accurately the number of members in each country. Although some tweaking is still done on historical grounds, the quotas are gradually being adjusted. For this congress some countries who requested it have received a slightly larger quota as other countries had let FIDEM know that they would not use their quotas totally (see enclosed PDF 2 with the adjusted quotas for Tokyo).

A catalogue is planned. This will be included in congress packs and will also be placed on sale by the FIDEM Japan organizers, with a discount for FIDEM members. Exhibiting artists will have to order and pay for their catalogue.

A congress medal will be produced by the Japanese Mint and presented during the opening ceremony. It will also be placed on sale. The meeting commented very positively on various design proposals for the medal presented by the Mint.

A proposal for a program was presented. It included meetings, openings, lectures, workshops, medal fair, General Assembly and sightseeing tour of Tokyo, different social events and a post-congress tour to include Mount Fuji.

The organizers answered a question regarding fees: the early bird fee for FIDEM members is set at 540€.

Several comments had contacted the president and general secretary regarding the large number of prizes given out during the final dinner in Ottawa and the hope that this would be looked at. This was discussed and it was decided that only the host country and FIDEM prizes should be presented during the final dinner from now on. The general secretary should be informed of any other prize at least 2 months prior to the congress, so that another suitable moment can be found.

6. Young artists' bursaries for 2020

With the generous donation of 20,000€ from the University Museum of Bergen, 10 young artists under the age of 30 will receive a 2,000€ bursary each to be able to attend the congress in Tokyo in 2020. The dead-lines were set: applications must be received by 28th February 2020 and applicants will be notified of FIDEM's decision by 31st March 2020. It is hoped that the jurors will be our vice presidents as previously; one being present at the meeting accepted and the general secretary will ask the second if he is willing to do this as soon as she is back. The general secretary was asked to send out the information to the delegates in due course.

7. Future congresses

Florence is to be the venue for the 2022 FIDEM congress. The Italian delegate is in contact with the congress organization team in Florence. The president plans to visit Italy next spring and hopes to take the opportunity to visit Florence and meet up with the congress organizers.

For 2024 Poland and Hungary had previously said they might be able to organize a congress. Hanna Jelonek, who was present, announced that sadly Poland would not be able to do so. The president will be in touch with Hungary to see if the proposal still stands.

8. Other topics

a. Duties and responsibilities

The general secretary reported that several questions had arisen about what the role, duties and responsibilities of FIDEM members and EC/CC members are. It was suggested by the meeting that maybe a short set of guidelines could be drawn up to clarify this along the lines of those for delegates and vice-delegates on the website.

b. Archives in Lisbon

Andreia Perreira had been in charge of the FIDEM archives in Lisbon but now has stepped down since she is no longer working at the Faculty of Fine Arts at the Lisbon University. Prof. José Teixeira will now be in charge of the archives.

Andreia was thanked for her work and the general secretary added that she had received inventory lists of some of the material in the archives. These lists can be found on the FIDEM website under the tab *Archives*.

c. FIDEM at 70 medal

The president pointed out that there are just 3 medals left of the FIDEM at 70 medal. During the meetings in Ottawa the possibility of making a new competition for a new FIDEM medal had been discussed. Having discussed this with the treasurer and general secretary, the president announced that a competition will be held. It will be open to FIDEM members only. The medal will be cast in bronze, and of a maximum measurement of 100 mm. 20 medals would be produced initially. The deadline for the submissions of drawings has been set at the 31st December 2019. The prize for the winner is 5,000€. The production costs for the medals will be paid for by FIDEM and should not exceed 2,000€ for the 20 medals at the very most. The general secretary will send out the details in due course.

9. Closing the meeting

The president thanked those present and closed the meeting.